

## ROBERTO RUSSO

Born in Naples, Italy Roberto Russo won the **Drama Workshop Award of the Piccolo Teatro of Milan (Laboratorio di Drammaturgia del Piccolo Teatro di Milano)** in 1995. He was selected for the **Premio Flaiano**, and was short-listed for the **‘Fondi – La Pastora’ Prize (Premio)**, and was chosen for the **Premio Rosso di San Secondo Prize**.

In July 1999 he was amongst those short-listed by **OUTIS Centro nazionale di drammaturgia contemporanea (The National Centre of Contemporary Drama)** of Milan.

In 2001 his text, **“Le Mani Aperte”, (“Open Hands”)** was selected by the **“Il Garofano Verde” Festival of Rome**. In 2005, **“Visite fuori Orario”, (“Visits After hours”)** became the **Drama of the Month of March** of the Dramatic Art portal [www.dramma.it](http://www.dramma.it).

In September 2005 he won the **Premio SportOpera** with **“ROSSO!”**

In May 2006 he was awarded the prize in Rome as **“Migliore Autore” Best Author** with **“Confiteor” (“I confess”)** in the context of the **Premio Schegge D’Autore of Rome**.

In 2007 his **“La Camorra sono io”,** became **“Book of the Month “Libro del Mese” for the Drammaturgia (Dramatic Art) Portal [www.dramma.it](http://www.dramma.it)**.

In May 2010 at the Villa Pignatelli, Naples, **Enzo Moscato** presented, **“Alla fine del Viale” (“At the end of the Avenue”)** in the form of a stage reading (lettura scenica) in the context of the **Maggio dei Monumenti. (May of the Monuments, i.e. a selection of cultural, artistic and drama performances offered by the Naples Authorities )**.

In April 2011 and in February 2012 respectively, **“La Camorra sono io”** and **“Il Re”** were integrated by the University of Naples Federico II,

Faculty of Modern Philology , in the **Biblioteca digitale sulla Camorra** in the **Digital Library on the Camorra (i.e. The Naples Mafia)**.

In September 2012 he took part in the **Festival Benevento Città Spettacolo** with “**Mortal Kabaret**” which was performed in December of the same year at the **Teatro Mercadante of Naples**.

Between 2017 and 2018 he began to collaborate with the actor and director **Gianni De Feo** with whom he staged “**Rubbish**” in 2017 and “**Chapeau!**” in 2018.

In June 2018 he published the collection of theatrical texts “ **Roberto Russo – Teatro- I Volume**” published by Guida di Napoli and with a foreword by Tato Russo.